

# Mozart's Divertimentos for Wind Sextet *Alto Recorder Part*

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**Divertimentos for Wind Sextet**  
for two oboes, two horns, and two bassoonsW. A. Mozart  
Salzburg, 1775-7

**11** Allegro spiritoso

*f*

5 *p*

9 *f*

13 *p*

18 *f* *p*

22 *f* *tr*

26 *tr* *f* *p* *f* *p* *f* *p*

30 *f*

33 *p*

37 *f*

41

45 *p*

49 *f*

53

57 *p* *f*

61 *p* *f*

65 *tr*

69 *tr* *f p f p f p f*

*Andante*

12 *p* *f*

6 *p* *f* *p*

11 *tr* *f p f*

17 *p* *f* *p* *f*

24 *p* *f*

Detailed description: This page contains the musical score for the Alto recorder part of Mozart's Wind Sextets, measures 45 through 24. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and trills. Dynamic markings include piano (*p*) and forte (*f*). The piece concludes with a repeat sign at measure 24.

## Minuet



## Trio



Country Dance in Rondo. Molto allegro

14 *f*

5

11

19

27

32 4 *p*

41 3 *p* *f*

49

54

59 3

67

73

**21** Allegro

This musical score is for the Alto recorder part of a Wind Sextet by Wolfgang Amadeus Mozart. It covers measures 21 through 46. The music is in 3/4 time and B-flat major. The tempo is marked 'Allegro'. The score is written on a single staff with a treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo), and *tr* (trill). Measure numbers 5, 9, 13, 16, 20, 25, 29, 33, 37, 41, and 46 are indicated at the start of their respective lines. The piece concludes with a repeat sign in measure 41, followed by a final cadence in measure 46.

Mozart, W. A. (1775-7) *Wind Sextets*  
Alto recorder part

6

51 *p*

56 *p* *f* *p*

61 *f*

65 *p* *fp* *p* *fp*

69 *f* *p* *f*

74 *p*

79 *f*

83

88 *p*

92 *f* *p*

96 *f*

101

Detailed description: This image shows a page of a musical score for the Alto recorder part of Mozart's Wind Sextets. The page contains measures 51 through 101, arranged in ten staves. The key signature is B-flat major (two flats). The music features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and fortissimo piano (*fp*). It includes several trills marked with 'tr'. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots at measure 101.

Andante grazioso

22

*p* *f*

6 *p*

11 *f*

16 *p*

21 *f* *p* *f*

26 *p*

32 *f* *p*

38 *f*

43 *p*

48 *f*

53 *p* *f* *p* *f* *p*

59 *f*



Minuet

23

*f*

4

8

*p*

13

*f*

17

21

25

*p*

31

36

*Back to Minuet*

The musical score is written for the Alto recorder part of Mozart's Minuet from the Wind Sextets. It is in 3/4 time and B-flat major. The score is divided into two main sections: the Minuet (measures 1-24) and the Trio (measures 25-36). The Minuet section begins with a forte (f) dynamic and ends with a repeat sign. The Trio section begins with a piano (p) dynamic and ends with a repeat sign. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**24** *Allegro*

The musical score is written for an Alto recorder in G major (one sharp) and 2/4 time. It consists of 11 staves of music, numbered 24 to 71. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). A repeat sign is present at measure 65. A fingering '2' is shown above a note in measure 39. The piece concludes with a final cadence in measure 71.

*f*

7

13 *p* *f*

20 *p* *f*

26

32 *p*

39 2

47 *f*

53

59

65 *p*

71 *f*

78

85

92

99

106

114

121

128

136

142

148

154

*p* *f* *p* *f* *p* *f* *p* *f* *f*

This musical score is for the Alto recorder part of Mozart's Wind Sextets. It consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are indicated by *p* (piano) and *f* (forte). The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing triplets or sixteenth-note runs. The piece concludes with a double bar line and repeat dots at measure 154.

Andante

31

Measures 31-39 of the Alto recorder part. The music is in 6/8 time and B-flat major. It features a variety of dynamics including *p* (piano), *f* (forte), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and trills. A repeat sign is present at the end of measure 39.

Measures 31-39 of the Alto recorder part. The music is in 6/8 time and B-flat major. It features a variety of dynamics including *p* (piano), *f* (forte), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and trills. A repeat sign is present at the end of measure 39.

Minuet

32

Measures 32-39 of the Alto recorder part. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *f* (forte), *fp* (fortissimo), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and trills. A repeat sign is present at the end of measure 39.

Measures 32-39 of the Alto recorder part. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *f* (forte), *fp* (fortissimo), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and trills. A repeat sign is present at the end of measure 39.

21 

29 *Trio* 

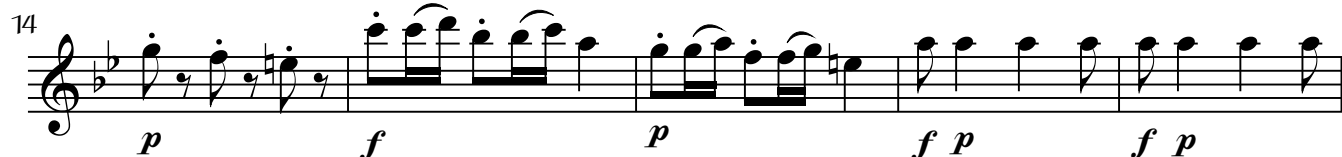
35 

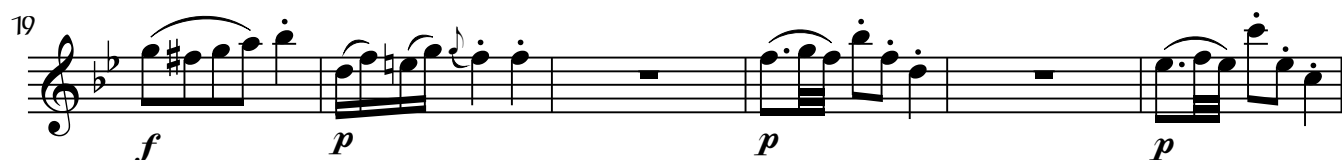
40 

33 *Polonaise. Andante* 

4 

9 

14 

19 

25 

31 

36 *Coda* 

**34** Presto assai

The musical score is written for an Alto recorder in G major (one sharp) and 2/4 time. It consists of 34 measures. The tempo is marked 'Presto assai'. The score is divided into systems of six measures each, with measure numbers 6, 12, 18, 24, 30, 36, 42, 49, 55, 61, and 67 indicated at the start of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Trills (tr) are used in measures 10, 14, 34, 42, 54, and 67. Dynamic markings include forte (f) in measures 34, 61, and 65; piano (p) in measures 49, 54, and 63; and piano-forte (p and f) in measures 67 and 68. A Coda section begins at measure 42, marked with a double bar line and a repeat sign. The score concludes with a final measure (68) marked with a fermata.

Measures 34 to 67 are shown. The score includes dynamic markings (*f*, *p*) and trills (*tr*). A Coda section is indicated starting at measure 42.

Theme. Andante

41 *f*

5

8 *fp fp p f*

13 *p f*

18 Var. 1 *f*

23

26 *p f*

32 *p f*

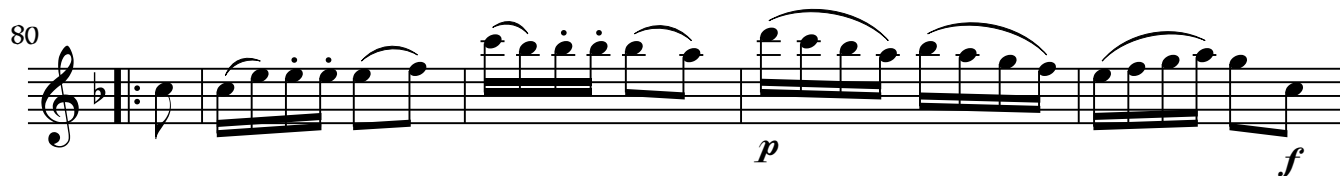
36 Var. 2 *f* 3

41

44 *p f*

49 *p f*

54 Var. 3



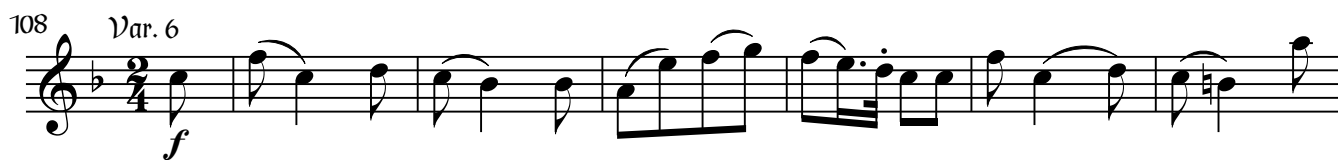


105



*f* *p*

108 Var. 6



*f*

115



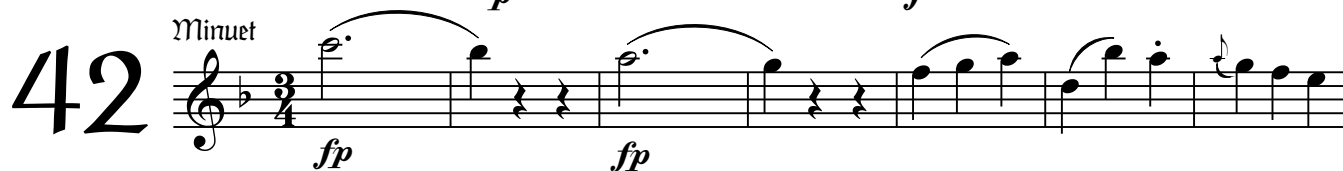
*fp* *fp* *p* *f*

121



*p* *f*

42 Minuet



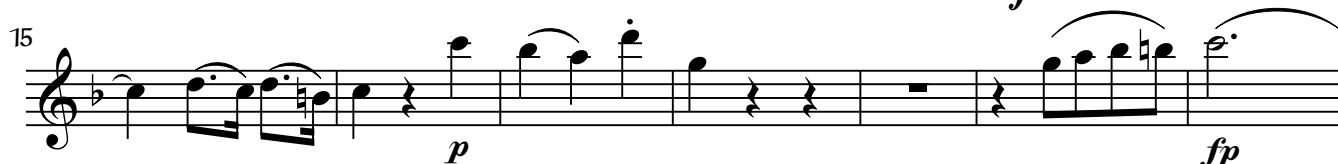
*fp* *fp*

8



*p* *f*

15



*p* *fp*

22



*fp*

29 Trio



*p* *tr*

34



*f*

38



*tr* *p*

43



*tr* Back to Minuet

## Allegro assai

43

[illegible]



Allegro molto

51

51 *f* *p*

5 *f* *ff*

10 *p* *f* *p* *f* *p* *f* *p* *f*

15 *tr* *f*

20 *p* *f* *tr*

24 *p* *f*

29 *tr* *tr* *fp*

34 *tr* *fp* *tr* *fp*

38 *tr* *fp* *f* *ff* *ff*

43 *ff* *p*

48 *tr* *f*

53

Detailed description: This is a musical score for the Alto recorder part of Mozart's Wind Sextets, measures 51 to 53. The music is in G minor (three flats) and common time. Measure 51 starts with a forte (f) dynamic, followed by a piano (p) dynamic. Measure 52 features a forte (f) dynamic and a fortissimo (ff) dynamic. Measure 53 includes piano (p), forte (f), and fortissimo (ff) dynamics, as well as trills (tr). The score is written on a single staff with a treble clef and a key signature of three flats. The tempo is marked 'Allegro molto'.

58

63

68

73

78

83

88

93

99

103

108

113

**52** *Andantino*

*p*

4 *f*

8 *p* *fp* *fp* *fp*

11 *fp* *p* *f* *p*

15 *tr* *f*

19 *p*

23

27 *f*

31 *p* *fp* *fp* *p*

35 *f*

39 *p*

43

53 Minuet. Moderato *tr*

7

12

17

23 Trio *p*

27

31 *f*

35 *p*

39

*Straight Back to Minuet*

**54** Presto

54 *p*

5 *f* *p* *tr*

10 *f*

15 *tr* *p*

20

27 *f* *p* *tr*

34 *f*

39 *tr* *p*

44 *f* *tr*

48 *f* *tr*

55

61 *tr* *p*



67 *f*

72 *tr* *p*

77 *f* *tr* *p*

82

88

93 *f* *tr* *p*

100 *f* *tr*

105 *p* *f*

110 *tr* Coda *p*

115 *tr* *f*

121

127 *tr*

Detailed description: This is a musical score for the Alto recorder part of a Wind Sextet by Wolfgang Amadeus Mozart. The score is written on a single staff in G minor (three flats) and 3/4 time. It consists of 12 measures, numbered 67 to 127. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated by the abbreviation *tr*. A Coda symbol is present at measure 110. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4.